

CONTESTS



Mixed Choir

Palazzo Pignano National Contest : June 1993 (3rd Prize) e June 1996 (2nd prize and 1st prize for the best performance of the obligatory piece)

Vittorio Veneto National Contest : May 1994 (2nd e 3rd prize), May 1995 (3rd prize)

Guastalla National Contest: June 1994 (3rd prize)

Arezzo National Contest: November 1996 (3rd prize Mixed and Women Choir)

Montreaux International Contest (Switzerland): defined "trés bien" (very good)

Voci Bianche (Children's Choir)



Vittorio Veneto National Contest (TV): 3rd Prize

Malcesine sul Garda National Contest (VR): 3rd Prize



Madrigalistic Ensemble "Nuova Musica"

Coccaglio (BS) International Contest: 2nd Prize



"One of the best visiting choir the Cathedral has ever had"

THE CHAPTER OF CANTERBURY CATHEDRAL

The **Coro "Claudio Monteverdi" di Crema** (Lombardy, Italy). was founded in 1986 by Bruno Gini. Since the beginning of its musical activity, the choir has devoted itself to study and spreading of Baroque and Renaissance authors's works, focusing in particular on Crema composer Pier Francesco Cavalli. The repertory is made up by classic/romantic and contemporary music too. Besides the mixed choir, there are the Youth Choir, the Boys' Choir and the Madrigalistic Ensemble "Nuova Musica".



President: Giulia Duse

Secretary: Francesca Manenti

Artistic Director: M^o Bruno Gini

Musical Courses

Primary School children:

- Singing and Music Reading

Junior Secondary School students:

- Teoria e Solfeggio - Boys' Choir

Secondary School students:

- Singing and Music Reading - Voci Bianche

Adults and choristers:

- Auditions for all choral groups.

To contact us :

The rehearsals of the mixed choir are on Wednesdays and Fridays from 9.30 to 11.00 p.m. at the Liceo Classico "A. Racchetti", largo Falcone e Borsellino, 1 - Crema.

Tel and Fax: 0373/30391

info@coromonteverdicrema.it



CM Claudio Monteverdi Choir

Crema, Italy



"IT IS THE SHARED SENSE OF
ENJOYMENT WITH OTHERS
THAT GIVES MUSIC ITS APPEAL"

- SIR DAVID WILLCOKS -

www.coromonteverdicrema.it

DISCOGRAPHY



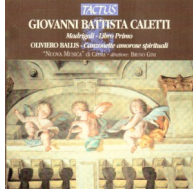
Pier Francesco Cavalli
 MESSA E MAGNIFICAT
 A OTTO VOCI CONCERTATE
 CON INSTRUMENTI
 Sarx Records



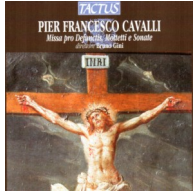
Giovan Battista Leonetti
 MISSA FURTIVA, SEI MADRIGALI
 DAL LIBRO PRIMO
 Datum— Stradivarius



Giovan Battista Leonetti
 PRIMO LIBRO DE' MADRIGALI
 MISSARUM OCTONIBUS VOCIS LIBER
 PRIMUS
 Tactus



Giovan Battista Caletti –Olivero Ballis
 MADRIGALI, LIBRO PRIMO
 CANZONETTE AMOROSE SPIRITUALI
 Tactus



Pier Francesco Cavalli
 MISSA PRO DEFUNCTIS
 MOTTETTI E SONATE
 Tactus



Pier Francesco Cavalli
 VESPERO DELLI CINQUE LAUDATE
 Dynamic



Pier Francesco Cavalli
 MAGNIFICAT
 SONATE, SALMI E MOTTETTI
 CONCERTATI
 Dynamic

MAIN CONCERTS



1986 November, S.Marino Republic. “VII Rassegna Sammarinese di Cori Polifonici” **1991 April**, Crema Cathedral. F. Listz’s “Via Crucis”. **1992 June**, Cloister of “S. Agostino” - Crema. F. Schubert’s Cantata “Miriam’s Siegesgesang” **1995, 1996 July**, Università degli Studi of Bergamo. Concert with the Ensemble “Il Viaggio Musicale”. **1996 November**, Auditorium “B. Manenti” - Crema. F. Cavalli’s “Missa e Magnificat à 8 voci concertate con Istromenti” with “I Concertanti” and the Ensemble “Il Viaggio Musicale”. Conductor: Roberto Solci. **1997 April**, Festival Internazionale di Lanciano. “Missa Furtiva” of G.B. Leonetti. **May**, Chiesa di S. Agostino - Cremona: XV Festival “C. Monteverdi”: G.B. Legnetti’s “Missa Furtiva”. **2000 January**, Teatro S. Domenico - Crema. “Concerto per il Giubileo” during the “Bottesini Basso Festival”. First performance of music composed by C. Pedini, F. Coggiola, T. Zardini, M. Robotti and F. Testi.

2001 April, Auditorium “B. Manenti” - Crema. First performance of Marco Robotti’s composition: “Orationes” of Celestin V, with the “String Orchestra” of the “Scuola Civica di Milano”. Conductor, C. de Martini. **2002 February**, Auditorium “B. Manenti” - Crema. During the celebrations for the IV century of Cavalli’s birth, “Vespero della Beata Vergine” and “Mottetti à 4 et 5 voci”. **April**, Ribe (Danemarc). the “Coro di Voci Bianche e Giovane”, invited by the Choir of Ribe Cathedral, performs a few concerts. **2003 October**, Crema Cathedral. F. Cavalli’s “Missa Pro Defunctis”. **2004, 2005, 2006, 2007, 2008** Concerti in Blenio Valley, Switzerland. Worth of note, in 2007, the concert of the “Nuova Musica” madrigalistic ensemble in the ancient oratory of S. Carlo in Negrentino. **2006 May**, Crema Cathedral. F. Cavalli’s “Vespero delli Cinque Laudate”, Magnificat à



6 voci and the motets “Lauda Jerusalem”, “Laudate Dominum”. **October**, Basilica di S. Smpliciano - Milan. Canonico Giulio D’Alessandri’s “Santa Francesca Romana”, Oratory for 5 voices; Conductor at hapsicord Danilo Costantini, Ensemble “Cenacolo della Chimera”. **2007 April**, Canterbury (UK). In Canterbury Cathedral, “Choral Evensong” and “Midday Recital”, invited by the Dean and the Chapter of Canterbury Cathedral. Vocal and instrumental concert with music of F. Cavalli and V. Petrali in the ancient St. Mildred’s Church. **2008 October**, Auditorium “B. Manenti” - Crema. Concert. F.Cavalli’s “Magnificat”, “Canzoni” and “Mottetti Concertati” **2009: September**, Teatro S.Domenico, Crema. Participation at G.Bottesini’s opera, “Ero e Leandro” on Arrigo Boito’s libretto, with a very good critic both by the public and specialised journals. **October**: First modern performance of P.Gnocchi’s masses and G.Gazzaniga’s motets in Crema Cathedral, and S.Maria del Carmine Church in Brescia with Antonio Frigè’s “Piano&Forte”’s ensemble



The Conductor Bruno Gini

After completing university and music studies (Diploma in Choral Music and Chorus Direction) **Bruno Gini** continued his studies in choral direction under F.Corti, Z. Mednicarov and T.Zardini. For several years he has been actively engaged in teaching theory and solfeggio, music teaching methodology and choral singing with various associations and music schools (SIEM, ARPEM, and choral singing with various associations and music schools (SIEM, ARPEM, and choral singing with various associations and music schools (SIEM, ARPEM,

The Bonavenura Barattelli Concert Society of Aquila etc.). In 1986 he founded the C.Monteverdi Choir of Crema; from 1986 to 1989 he conducted the “Coro Voci Bianche” (Children’s choir) of the Parma City Choral Society; From 1989 to 1993 he was choral assistant of the Voci Bianche at La Scala Theatre in Milan, teacher of singing and choral teaching methods at the school of the children’s choir of the La Scala Institute. In recent years he has made recordings with the C.Monteverdi choir of unpublished compositions by G.B. Leonetti, G.B.Caletti, O. Ballis, and F.Cavalli on the Sarx, Stradivarius and Tactus Labels.

